

*The
Abomination
Of
Desolation:*

Behold A Great Red Dragon, Pt. 2

Blessed is the Holy and Righteous name of the Father 8-8: and His Son that cometh in the name 8-8: ' * > ' 8-8: , for He brings with Him the abundance of Wisdom, Knowledge and Understanding and the bounty of eternal life. Hosanna, Hosanna blessed be the King.

Welcome all ye faithful that have come to worship and adorn the King of Israel. Blessed are we, which see the things that we see and hear the things that we hear. Many prophets and kings have desired to see and hear the things, which we see and hear, and they have not seen nor have they heard them. It is the Father 8-8: that has hid these things from the wise and the prudent. Blessed are we for it seemed Good in the sight of 8-8: to reveal these things unto His Son 8-8: ' * > ' 8-8: who has revealed them unto babes. I would like to thank 8-8: and His Son 8-8: ' * > ' 8-8: for all the guidance, and patience I received in expressing their words.

This seminar entitled The Abomination of Desolation, Behold A Great Red Dragon, Part 2 is a continuation of part one. Wherein we learned of some of the wicked acts of the Roman Catholic Church and we were given some insight as to how their power is structured and how it operates. We discovered an elaborate structure of pure wickedness that stem from the Garden of Eden right up to the modern day. We tracked Satan down to find him sitting in the seat of the Holy, masquerading as the Christ 8-8: ' * > ' 8-8: . The highest form of blasphemy portrayed in the history of man: “vicar of Christ” earned the pope his rightful title of **Antichrist, The Beast, The Son of Perdition and The Man of Sin**. Today we shall continue to expose more of his wicked deeds and a 6,000-year-old plot to destroy the Son of the

Highest 8<8: ' * > ' 8<8: . What we will learn today is that it was the pope and the papacy that publicized the scandal about the Roman Catholic Church and its pedophilic priest. A scheme set forth in order to prepare the minds of the masses to believe a similar scandal that is to be told about 8<8: ' * > ' 8<8: . The pope with his lying **wonders** has a well-calculated plan to broadcast on all news media agencies around the world a sex scandal about 8<8: ' * > ' 8<8: . A scandal very similar to their own with the only difference being, the Catholic priests are guilty and 8<8: ' * > ' 8<8: is innocent. The plan is to draw the world's attention to a book that will be published professing to contain secrets about the sex life of 8<8: ' * > ' 8<8: . The author of this book and the characters within will portray 8<8: ' * > ' 8<8: as being a pedophile. A portrayal that will be so convincing that it will deceive many. It will even deceive many so-called disciples, followers and supporters of 8<8: ' * > ' 8<8: . This book will be a dividing line within the nation of 8<8: , between the believers and the unbelievers: from the top to the bottom. Therefore, this is a message primarily for the nation of 8<8: .

Our topic scripture for today's seminar will be Revelation 12:3 and it says,

*“**And** there **appeared another wonder in heaven**; and behold a great red **dragon**, having seven heads and ten horns, and seven crowns upon his heads.”*

We shall begin with the word appeared.

“And there **appeared** another . . .”

Appeared according to the *Strong's Exhaustive Concordance* in the Greek lexicon of under lexical number #3700, is transliterated as, “to gaze (with the eyes wide open as at something remarkable).” **Gaze** on page 1041 of *Webster's New International Dictionary*, © 1953 2nd edition is defined as “to fix the eyes in a steady and intent look, to look with eagerness wonder or with studious attention.” **Intent** on page 1292 is defined as, “having the mind closely directed, the purpose or purport which gives intelligibility.” **Studious** on page 2502 means, “devoting thoughtful consideration to one's actions or to some object, devoted to the acquisition of knowledge, esp. from books.” According to *Roget's International Thesaurus, Third edition*, © 1962 under reference number #893.7 **eye** is the same as, “mind.”

Therefore, we can deduce that the word **appeared** is referring to one's eyes or mind, which is fixed and closely directed on some object or one's actions. With eagerness and studious attention one devotes thoughtful consideration towards the object or actions for a purpose. The purpose or purport is devoted to the acquisition of knowledge esp. from books, which gives intelligibility. **Intelligible** on page 1290 means, “capable of being understood, apprehensible by the intellect only.” Hence, the mind must be wide open to a “wonder or remarkable something” to **appear** that can only be understood by the intellect. Our next word to decode is **another**.

“And there appeared another wonder . . .”

Another on page 55 of the *Random House Webster's College Dictionary*, © 1999 means, “one like the first, very similar to, the same

category.” **Wonder** in the *Strong’s Exhaustive Concordance* in the Greek lexicon under lexical number #4592 is transliterated as, “an indication, sign, wonder.” In the *Thayer’s Greek-English Lexicon of the New Testament*, © 1977 under the same reference number #4592 **wonder** is transliterated as, “the sign which indicates that the Messiah, ὁ ὄψωνος, will shortly, or forthwith, come from heaven in visible manifestation, i. e. the indications of future events, a sign by which one is warned, by which men are deceived, is ascribed also to false teachers, false prophets and to demons.” **Ascribed** on page 161 of *Webster’s New International Dictionary*, © 1953 2nd edition means, “to attribute, as to a cause or source or author, to add in writing.” Some synonyms to the word ascribed on page 69 of *The J.I. Rodale Synonym Finder*, © 1978 are, “connect, tie in, and consider.”

Hence, **another wonder** to **appear** is very similar and is of the same category like the first one: like scandal, sign and lying wonder revealed in part one of the Abomination of Desolation. However, this sign will be a warning of future events for some and a deception for others. Therefore, we can assert that the first portion of “**And there appeared another wonder...**” of Revelation 12:3 should say; the mind that is wide open to the sign that warns of future events, which is also open to the acquisition of knowledge from books, will understand by way of the intellect that this sign/wonder is an indication that the Messiah ὁ ὄψωνος will shortly come from heaven in visible manifestation. On the other hand those who are without eagerness, studious attention and thoughtful consideration towards the acquisition of knowledge, will be ascribed or otherwise connected, tied in and they will consider the writings of the false teachers and false prophets. Thereby, be

deceived and not take heed to the warning. For a scriptural reference that parallels with this action let us turn to 2 Thessalonians 2:1,2,9-11,

1 *“Now we beseech you brethren, by the coming of our Lord
8<8: ’ * > ’ 8<8:, and by our gathering together unto him,*

2 *That ye be not soon shaken in mind or be troubled, neither by spirit,
nor by word, nor by letter as from us, as that the day of
8<8: ’ * > ’ 8<8: is at hand.”*

9 *Even him whose coming is after the working of Satan with all
power and signs and lying wonders,*

10 *And with all deceivableness of unrighteousness in them that perish
because they received not the love of the truth, that they might be
saved.*

11 *And for this cause God 8<8: shall send them strong delusion, that
they should believe a lie.”*

The word of 8<8: shows us clearly that if we do not gather together unto His Son 8<8: ’ * > ’ 8<8: and receive the truth, and embrace the teachings of 8<8: ’ * > ’ 8<8:, that we might be saved 8<8: Himself will send a strong delusion that we should believe a lie. Therefore, **and there appeared another wonder** is actually another warning to the righteous to ascribe to the

teachings of 8<8: ' *> ' 8<8: only. This being the case, we should be on the look out for this next wonder to appear. We shall continue to decode the scripture Revelations 12:3.

*“And there appeared another wonder **in** heaven. . . .”*

Our next word to decode is the word **in**. **In** on page 663 of *Random House Webster's College Dictionary*, © 1999 is said to be, “used to indicate inclusion within something abstract.” **Abstract** on page 6 means, “a summary of text, thought apart from concrete realities.” **Apart** on page 1097 of the *J.I. Rodale Synonym Finder*, is the same as, “distant and away.” **Text** on page 1350 of *Random House Webster's College Dictionary*, © 1999 is defined as, the main body of matter in a manuscript, book etc. the wording adopted by an editor as representing the original words of an author.” Hence, this inclusion is the main body of a book, which will be wording the adopted by an editor as representing the original words of an author.

Adopt on page 18 of *Random House Webster's College Dictionary*, © 1999 is defined as, “to take and use as one's own.” **Editor** on page 817 of *Webster's New International Dictionary*, © 1953 2nd edition means, “one who prepares the works of another for publication, one who revises or arranges, a text, document or book.” **Revise** according to *Bartlett's Roget's Thesaurus*, © 1996 reference number #665.17 is the same as, “revamp.” **Revamp** on page 2131 of *Webster's New International Dictionary*, © 1953 2nd edition means, “by bringing up to date or by fitting to another need.” **Fit** on page 496 of *The American Heritage Dictionary of The English Language*, © 1978 is defined as, “to correspond to or agree with the circumstances of a given

situation.” From these facts we can assert that the editor will **adopt** the words of another and use them to **fit** his own need. The **editor** will prepare for publication the manuscript of the author by revising, arranging and revamping it. He will do so by bringing the text up to date so as to correspond and agree with the circumstances and given situations, thus fitting to the **editors** need. However, the revamped manuscript will be publicized in a book as if it is representing the original words of the author.

Author on page 185 of *Webster’s New International Dictionary*, © 1953 2nd edition is defined as, “one who composes or writes a book, an informant.” **Inform** the root word of informant on page 1276 means, “to tell by accusation.” **Accusation** on page 17 is defined as that of which one is accused, the charge of a crime.” **Accuse** on the same page means, “to betray.” **Betray** on page 113 of *The Synonym Finder by J.I. Rodale*, © 1978 is the same as, “play Judas.”

Based on these facts we can deduce that the composer of this book is the one to “play Judas.” Therefore, the **editor** will arrange and revise the **accusations** of Judas and publish them in book form. This book will be published in order to charge 8<8: ` *> ` 8<8: with a crime. Let us turn to Matthew 27:37 and it says,

*“And set up over his head his **accusation** written, THIS IS 8<8: ` *> ` 8<8: THE KING OF THE HEBREWS.”*

Judas composed the written **accusations** about 8<8: ' *> ' 8<8: and the **editor** arranged them to fit the need: that need being to charge 8<8: ' *> ' 8<8: with a crime. However, the wording and **accusations** of this book will be away, distant and apart from concrete realities. Therefore, we must keep in mind that this book is the opposite of what is real. **Real** the root word of realities is defined as, “actual rather than imaginary, fictitious, noting an optical image formed by the actual convergence of rays, as the image produced in a camera (opposed to virtual).” Therefore, the main body of words in this book is fictitious and imaginary rather than actual. The words are apart from reality, distant from reality, and away from reality. Also contained within this book will be optical images produced by a camera that is not real but rather virtual.

Virtual on page 1456 means, “being such in force or effect, though not actually or expressly such, noting a focus of a system forming virtual images, by means of computers.”

With these facts gathered we can deduce that the word **in** of, Revelation 12:3 is an indication of something to be included. This inclusion is a book, which contains **accusations** and words thought of “apart” from reality. However, these words will be used by an editor and revised to correspond to given circumstances. Yet it will be published in book form as if it is representing the original words of Judas the author. The main body of text is fictitious as well as the optical images therein. These images are, expressly such, as if produced by a camera though not actually, but rather virtual images formed by means of computers. The main body of text in this composition is

fictitious **accusations** arranged to charge 8<8: ' *> ' 8<8: with a crime. The question now is what will this book be included in? The answer to this question can be found in the next word to be deciphered; “heaven.”

“*And there appeared another wonder in heaven. . .*”

Heaven according to *Strong's Exhaustive Concordance* in the Greek lexicon under reference number #3772 is transliterated as, “air, sky.” **Air** on page 28 of *Random House Webster's College Dictionary*, © 1999 is defined as, “to broadcast or televise, to bring to public notice.” On page 37 of *The J.I. Rodale Synonym Finder*, © 1978 **air** is the same as, “publicity and revelation.” **Publicity** on page 1068 is defined as, “extensive mention in the news media.” **Extensive** on page 686 of *Bartlett's Roget's Thesaurus*, © 1996 reference number #778.10 is the same as, “global.” **Global** on page 561 of *The American Heritage Dictionary of The English Language*, © 1978 is defined as, “involving the entire earth.” **Mention** on page 744 of the *Bartlett's Roget's Thesaurus* reference #843.14 is the same as, “make important, place in the spotlight.” Thus far we can see that the wonder in heaven is another media event. One that will broadcast, with extensive mention in the news media, televise and place in the spotlight this book of fiction. This **publicity** and media event will make important and bring to public notice virtual images that are imaginary rather than actual. Again this will be **publicity** and at the same time a revelation.

Revelation on page 2131 of *Webster's New International Dictionary*, © 1953 2nd edition is defined as, “act of revealing divine truth, manifestation of Himself or of His will by God, 8<8: , to man as through some wondrous act

that awes and impresses, through the inspiration of the Holy Spirit.” Also taken from the transliteration of the word **heaven** is “sky.” **Sky** on page 1229 of *Random House Webster’s College Dictionary*, © 1999 is defined as a, “cloud.” **Cloud** on page 180 of *The J.I. Rodale Synonym Finder*, © 1978 is the same as, “defile, nebulosity, put to shame, mark, give a bad name, scandal and skeleton in the closet.” From what we have gathered from the transliteration of the word **heaven** is truly a revelation. The summation of the information gathered reveals a dichotomous outcome wherein some will see the truth and others will be deceived by a lie. Within this word we are given a warning of what is to come; the fulfillment of bible prophesy, the coming of the Son of Man in a cloud.

The **cloud** or clouds in which, 8<8:’*>’8<8: will come, is the extensive mention of a fictitious book of scandal in the news media. The main body of text within this book contains slander, which is, “a malicious, false and defamatory statement” (page 1230 *Random House Webster’s College Dictionary*, © 1999). The statements will be made about 8<8:’*>’8<8: are intended to defame, put to shame, mark and give him a bad name. **Mark** on page 708 of *The J.I. Rodale Synonym Finder*, © 1978 is the same as, “bruise.” In Genesis 3:15 it was prophesied that the seed of Satan would bruise the heel of 8<8:’*>’8<8: depicted as the seed of the women. Bruising the heel of 8<8:’*>’8<8: symbolizes a low blow to His character and a failed attempt of the devil seeking to trip up the heel or feet of 8<8:’*>’8<8: . This is a fatal mistake for the devil, for in the ensuing battle between 8<8:’*>’8<8: and the seed of Satan; the seed of Satan suffers a deadly bruise of the head. As foretold Satan’s seed will attempt and is

attempting to defile the name of 8<8: ' * > ' 8<8: by bringing to public notice and involving the entire earth in this televised nebulosity. Revelation 1:7 says in part,

“Behold He cometh with clouds; and every eye shall see him. . .”

The entire earth will be involved thus every eye shall see but every eye will not see and perceive the same way. Those eyes which are wide open and those minds which are devoted to the acquisition of knowledge from books, will see that this televised event is an indication that the Messiah 8<8: ' * > ' 8<8: will shortly come forth. Through the inspiration of the Holy Spirit or Holy Ghost, which is rational and sound judgment, 8<8: will reveal Himself in His Son 8<8: ' * > ' 8<8: and divine truth to His studious servants. Though these signs be wondrous acts that awes and impresses, the elect of 8<8: will not be seduced or awed. Let us turn to Mark 13:22,23 and it says,

“For false Christ and false prophets shall rise, and shall show signs and wonders, to seduce if it were possible, even the elect.

But take ye heed: behold, I have foretold you all things.”

8<8: ' * > ' 8<8: has foretold us and is telling us through the revelations gained through the use of His divine “Ten Step Study Method”, to take heed to these signs and wonders, that is, devote thoughtful consideration towards that which gives intelligibility. Therefore, be not awed. **Awe** taken from the definition of the word **revelation** a synonym to **air** which came from the

transliteration of **heaven**, is synonymous to, “dismay, shock, fear and trembling, blow one’s mind, hit like a ton of bricks.” (Page 84 of *The J.I. Rodale Synonym Finder*, © 1978) Hence, 8<8: ‘ *>’ 8<8: has warned us that if we do not gather together in His teachings, we will be “hit like a ton of bricks” when the seed of Satan begins to televise his lying wonders. 8<8: ‘ *>’ 8<8: has warned us that if we do not embrace the truth, the cloud of scandal and talk of “skeletons in the closet” of 8<8: ‘ *>’ 8<8: will cause one to have “fear and trembling, to blow one’s mind, to shock and dismay.” A condition that 8<8: Himself will send because they received not the love of the truth. (2 Thessalonians. 2:10)

Therefore, every eye shall see 8<8: ‘ *>’ 8<8: coming in a cloud but only the elect will see it as the great sound of a trumpet to gather them together. Matthew 24:30,31 and it says;

“And then shall appear the sign of the Son of man in heaven: mourn, and they shall see the Son of man coming in the clouds of heaven with power and great glory.

And he shall send his angels with a great sound of a trumpet, and they shall gather together his elect from the four winds, from one end of heaven to the other.”

Now that we have a better understanding about the **wonder** that **appeared** in **heaven** let us gain some insight as to who is behind this **global publicity** campaign. We now begin to decode the word **dragon** as found in

Revelation 12:3 “and behold a great red **dragon**. **Dragon** according to *Strong’s Exhaustive Concordance* in the Greek lexicon under lexical number #1404 is transliterated as, “a fabulous kind of serpent.” **Fabulous** on page 906 of *Webster’s New International Dictionary*, © 1953 2nd edition is defined as, “fond of, or given to, telling fables.” **Fable** on the same page is defined as, “a fictitious narrative or statement, an untruth, falsehood, any story told to excite wonder. Syn. parable. **Fond** on page 981 is defined as “greatly pleased, prizing highly, desirous.”

An untruth and falsehood is the same as a lie. Therefore, this “**fabulous** kind of serpent”, which is the **dragon**, is one who is “greatly pleased” and given to telling narratives of lies. The **dragon** is “prizes highly” any story told with untruth to excite wonder. True, to the nature of the serpent the **dragon** is a liar and desirous of and given to statements of falsehood. Let us turn to the book of John 8:44 and gather some facts about the origin of lies and liars. John 8:44 and it says,

“Ye are of your father the devil, and the lusts of your father ye will do. He was a murderer from the beginning, and abode not in the truth, because there is no truth in him. When he speaketh a lie, he speaketh of his own: for he is a liar, and the father of it.”

Hence, the father of the **dragon** is the devil for he is also a liar like his father before him. Consequently, it is the **great red dragon**, the seed of Satan, who is behind this fictitious book to be broadcast that is intended “to bring to public notice”, “put to shame” and bruise the heel of 8<8: ‘ *>’ 8<8: . The **dragon’s** attempt to shame 8<8: ‘ *>’ 8<8: has caused 8<8: to reveal the

true identity of the **dragon**. Again the **dragon** is “a **fabulous** kind of serpent.”

Fabulous on page 181 of *Bartlett's Roget's Thesaurus*, © 1996 reference number #139.16 is the same as, “romantic.” **Roman** the root word of romantic on page 2163 is defined as, “of or pertaining to the Roman Catholic Church.” **Roman Catholic Church** on the same page is, “that body of Christians of which the pope, the bishop of Rome is the head.” Based on our findings thus far, as well as what was revealed in part one of the Abomination of Desolation, we could conclude, irrefutably that the **great red dragon** is the pope. But before we do so lets make it even more undeniable that it is the pope and the papacy behind this media event.

According to *The Compact Edition of The Oxford English Dictionary*, © 1971 volume II on page 2239 **pope**, and it states, “the red pope (the Prefect of Propaganda).” **Prefect** on page 1947 of *Webster's New International Dictionary*, © 1953 2nd edition is defined as, “in ancient Rome any various high officials placed at the head of a particular department.” **Propaganda** on page 1058 of *Random House Webster's College Dictionary*, © 1999 is defined as, “information or ideas methodically spread to injure a nation, a committee of Cardinals, established in 1622 by Pope Gregory XV, having supervision over foreign missions and the training of priest for these missions.”

Therefore, we can assert with plausible certainty that the great red **dragon** is actually the great red **pope**. The red **pope** is a committee of cardinals and high officials placed at the head of particular departments to

supervise foreign missions. The mission of the red **pope** is to spread falsehood: methodically telling fictitious narratives or any story to excite wonder and to injure a nation. In this case the nation, is the Nation of 8<8: ' * > ' 8<8: and more precisely 8<8: ' * > ' 8<8:. **Injure** on page 1280 of *Webster's New International Dictionary*, © 1953 2nd edition says, “see injury.” **Injury** on the same page is defined as, “damage or hurt done to or suffered by a person, or violation of person, character, feelings rights, property, abusive or offensive speech, an insult.”

The red **pope** is “greatly pleased” and “desirous” to make fictitious statements about the character of 8<8: ' * > ' 8<8:. With the help of trained priest the red **pope** will spread abusive and offensive speech, such as found in this book of fiction. **Offensive** on page 803 of *The J.I. Rodale Synonym Finder*, © 1978 is the same as, “beastly, on the attack, warlike.” The red **pope** is on the attack of the character and reputation of 8<8: ' * > ' 8<8:. His beastly nature prizes highly any story that defames the name of 8<8: ' * > ' 8<8:. The red **pope** is “greatly pleased” to tell lies and untruths such as found in this book to be broadcast as representing the original words of Judas the author. The red **pope** is “warlike” in regard to the “offensive” speech and ideas that are being spread about 8<8: ' * > ' 8<8: and the Nation of 8<8:, as prophesied in Revelation 12:7, and it says:

*“And there was war in **heaven**: Michael and his angels fought against the **dragon**; and the **dragon** fought and his angels,*

*And prevailed not; neither was their place found any more in **heaven**.”*

Michael and His angels are 8<8: ' * > ' 8<8: and the Nation of 8<8:.. The **dragon** and his angels are the red **pope** and the committee of cardinals, high officials and trained priest who are all on a mission to bruise the heel of 8<8: ' * > ' 8<8:.. **Official** on page 1691 of *Webster's New International Dictionary*, © 1953 2nd edition is defined as, "the person appointed by an archbishop, one having subordinate administrative or executive powers in a government or public institution." **Archbishop** on page 80 of *Bartlett's Roget's Thesaurus*, © 1996 is the same as, "pope, chief, president, senator, congressman, minority leader, commissioner." Therefore, we can assert that the **pope** has appointed persons such as, "the president, senators, congressmen, minority leaders and commissioners" to power in government and public institutions. Hence, it is these high **officials** that are also apart of the warlike offensive on 8<8: ' * > ' 8<8: and the Nation of 8<8:.. More evidence that the **pope** and his angels are responsible for involving the entire earth in this untruth, falsehood, lie, fable and fictitious narrative about 8<8: ' * > ' 8<8:., can be found in the word parable.

Parable a synonym of the word **fable** which came from the definition of **fabulous** that was taken from the transliteration of the **dragon** of Revelation 12:3, is defined on page 906 of *Webster's New International Dictionary*, © 1953 2nd edition as, "a parable is a fictitious narrative, usually brief and simple, which under the guise of facts of familiar or common occurrence, conveys spiritual truth, as the parables of Jesus." **Parable** on page 1769 in the etymology portion, it states, "a placing besides or together, a comparing, comparison, to throw beside; **Compare** (Cf.) "parole". **Parole** on

page 1779 is defined as, “a conditional and revocable release, of a prisoner with unexpired sentence, the state or period of such freedom, as during one’s parole.” On page 478 of *The J.I. Rodale Synonym Finder*, some synonyms of **guise** are, “Pretense and disguise.”

From these facts we can deduce that the red **pope**, who is given to telling lies, will spread a fictitious narrative about 8<8: `*>` 8<8:. Under the guise, pretense and disguise of facts the red **pope** with his committee of cardinals and high officials consisting of the president, senators, congressmen, minority leaders, commissioners”, and trained priest will convey information, ideas and defamatory statements of falsehood about 8<8: `*>` 8<8: with the intent of bruising His reputation. With “extensive mention in the news media” they will broadcast and televise scandal, slander and a malicious story about 8<8: `*>` 8<8:. A story contained within a book with words thought of apart from reality however, revamped and used by an editor as representing the original words of Judas: the author. Under the pretense of facts the red **pope** will “bring to public notice” the idea of skeletons in the closet of 8<8: `*>` 8<8:.

The main body of text within this book of abusive, offensive and insulting speech is imaginary rather than actual. Also within this book will be images, expressly such, as if produced by a camera though not actually but rather images formed by means of computers. This warlike attack on 8<8: `*>` 8<8: will involve the entire earth so that every eye shall see the Son of man coming in the **cloud** of nebulosity. More proof of these stated facts about the intent of the red **pope** to televise this scandal about 8<8: `*>` 8<8: can be found in the word and.

“**And** there appeared another wonder in heaven. . . “

And on page 49 of *Random House Webster’s College Dictionary*, © 1999 is defined as, “used to introduce a sentence implying continuation. **Continuation** on page 288 is, “something that continues a preceding by being of the same or a similar.” In the *Bartlett’s Roget’s Thesaurus*, © 1996 on page 679 under reference number 770.5 **continuation** is categorically the same as, “saga, payoff, next installment.” Hence, a continuation of a similar kind of wonder will appear as a saga, payoff and next installment. **Installment** on page 1287 of *Webster’s New International Dictionary*, © 1953 2nd edition is defined as, “one of several parts as of a publication presented at intervals.” **Publication** on page 2005 means, “act of publishing, whether oral, written or printed, that which is published, esp. any book, pamphlet, etc.” Some synonyms of the word **publication** found on page 959 of the *J.I. Rodale Synonym Finder*, © 1978 are, “broadcast, yellow journal, scandal sheet, tabloid.” Also on the same page **public** the root word of **publication** is the same as, “in front of all the world, catholic.”

With these facts we can infer that the word **and** of Revelation 12:3 (**And** there appeared another wonder...”), is letting us know that the new wonder to appear will be a scandal similar to the one broadcasted about the Roman Catholic Church. Similar to the Roman Catholic Church scandal this next **publication** will be presented in several parts and intervals. Oral, written and printed materials such as a book, pamphlet or tabloid will be presented “in front of all the world.” However, unlike the Catholic Church

scandal, which exposed the lewd behavior of their pedophilic priest. This scandal will be published through a yellow journal.

Yellow on page 992 of Webster's *New Collegiate Dictionary*, © 1959 is defined as, "sensational, of some newspapers etc. Hence, yellow journal, yellow journalism yellow journalist, yellow press." **Sensational** on page 770 means, "of or pertaining to sensationalism. **Sensationalism** on the same page is, "the use or effect of subject matter and literary treatment calculated to arouse excited interest and emotional response." **Calculated** on page 377 means, "adapted by calculation, forethought to accomplish a purpose; hence likely to produce a certain effect." On the same page **calculate** is defined as, "to plan with forethought to frame." **Frame** on page 521 of *The American Heritage Dictionary of The English Language*, © 1978 is defined as, "to rig evidence or events so as to incriminate a person falsely. To fix so as to ensure a desired fraudulent outcome, a skeletal structure designed to give support."

Therefore, we can deduce that the next wonder to appear is a **calculated** plan with forethought designed to produce a certain effect when broadcasted "in front of all the world." This **calculated** plan wherein "evidence and events" are rigged, a desired fraudulent outcome is likely to be produced. The subject matter is supported by a skeletal structure and designed to arouse excited interest and emotional response. Again this literary work, book, pamphlet or tabloid scandal has a skeletal structure designed to give support. **Skeletal** on page 1226 of *Random House Webster's College Dictionary*, © 1999 means, "like a skeleton." On the same page **skeleton** is, "any embarrassing, shameful, or damaging secret." **Skeleton** on page 1700 of *Webster's New 20th Century Dictionary 2nd edition* © 1966 vol.

It is defined as, “a very lean or emaciated person, an outline or preliminary sketch, as of a novel.” **Novel** on page 1670 of *Webster’s New International Dictionary*, © 1953 2nd edition is, “a fictitious prose tale of considerable length in which characters and actions professing to represent those of real life are portrayed in a plot.” In the *Bartlett’s Roget’s Thesaurus*, © 1996 reference #360.12 **fictitious** is the same as, “imagined, pretend, simulated, illusionary.” Let us keep in mind that this is the structure designed to give support. **Support** on page 1313 of *Random House Webster’s College Dictionary*, © 1999 is defined as, “something that serves as foundation.” Also in the *Bartlett’s Roget’s Thesaurus* reference number #601.3 **foundation** is the same as, “root, and main ingredient.”

Therefore, we can assert that the root, foundation and main ingredient of the **calculated** plan, to falsely incriminate 8<8: `*>` 8<8:, is this fictitious **novel**. This **novel** of considerable length has characters and actions professing to represent real life. However, the characters and actions portrayed in this plot are “imagined, pretended, simulated and illusionary.

Portray on page 1925 of *Webster’s New International Dictionary*, © 1953 2nd edition is defined as, “to make a picture, to describe in words, to describe vividly, also to represent dramatically, to act.” Some synonyms of the word **act** on page 20 of *The J.I. Rodale Synonym Finder*, © 1978 are, “performance, put on.” **Vivid** on page 1434 of *The American Heritage Dictionary of The English Language*, © 1978 is defined as, “evoking lifelike images within the mind, heard, seen or felt as if real.” However, that which is being **portrayed** is not real it is illusionary. **Illusion** the root word of illusionary on page 656 of *Random House Webster’s College Dictionary*, ©

1999 means, “something that deceives by producing a false or misleading impression of reality, a perception, as a visual stimuli (optical illusion), that represents what is perceived in a way different from the way it is in reality.”

Syn. delusion

From these findings we can deduce that the plot to incriminate falsely, by arousing the masses of people to respond emotionally and to have an excited interest in the subject matter, which will be broadcasted “in front of all the world,” is rooted upon the fictitious tale professed in this novel. The dramatically portrayed performance of the characters in this literary work will be so vivid that it will “evoke images within the mind that are heard, seen, and felt as if real. Lifelike images will be “put on” so as to deceive by producing a false and misleading impression, such as with an optical illusion that is perceived in a way different from the way it is in reality.

The actions represented are imagined and pretend. **Action** on page 15 of *Funk and Wagnall New Practical Standard Dictionary*, © 1956 volume I is defined as, “poetry and the drama, the connected events on which the interest depends.” **Action** on page 26 of *Webster’s New International Dictionary*, © 1953 2nd edition is defined as, “the event either real or imaginary, forming the subject of a play, or other composition.”

Based on these facts we can assert that the success of this plot depends on the connected events forming the subject of the composition or novel.

Again the word **skeleton** is “any embarrassing, shameful, or damaging secret, an emaciated person.” **Emaciated** on page 834 of *Webster’s New International Dictionary*, © 1953 2nd edition is defined as, “to cause to lose flesh so as to become very lean.” **Flesh** according to the *Bartlett’s Roget’s Thesaurus*, © 1996 reference number #20.3 is categorically the same as, “sexual nature, sex life, sexual activity.” **Lose** on page 1460 of *Webster’s New International Dictionary*, © 1953 2nd edition is defined as, “to bring to destruction, to ruin, to destroy, to damn, or occasion the spiritual death of the soul.” **Damn** on page 665 means, “to condemn as invalid, illegal immoral or wicked.”

In retrospect, this whole plot is designed to bring about the destruction, ruin and the spiritual death of 8<8: `*>` 8<8: by dramatically portraying what the Judas is professing to be an embarrassing secret about the “sexual nature, sex life and sexual activity of 8<8: `*>` 8<8: . A subject matter that will be televised “in front of all the world” for the purpose of arousing an excited interest and emotional response, thus incriminate 8<8: `*>` 8<8: falsely.

Incriminate on page 1260 is defined as, “to charge with a crime.” Their aim is to condemn 8<8: `*>` 8<8: as being immoral and wicked, a **calculated** plot to cause Him to become “very lean”. **Lean** on page 650 of *The J.I. Rodale Synonym Finder*, © 1978 is synonymous to, “fall.” **Fall** on page 472 of *The American Heritage Dictionary of The English Language*, © 1978 means, “to be seized, to lose support.” **Seized** on page 1175 means, “to lay hold of.” Again we return to the word **skeleton**. **Skeleton** on page 204 of

Bartlett's Roget's Thesaurus, © 1996 under reference #162.23 is the same as, “a long sled for two riders.” **Rider** on page 1560 of *Webster's New 20th Century Dictionary 2nd edition* © 1966 vol. II is defined as, “any addition to a manuscript, roll, record, or other document.” **Document** on page 640 of *Bartlett's Roget's Thesaurus*, © 1996 under reference number #726.12 is the same as, “get the full particular, go or enter into detail, specify.”

Here we see two additions to the manuscript or roll. These two **riders** go into detail and specify full particulars in this document. **Detail** on page 710 of *Webster's New International Dictionary*, © 1953 2nd edition means, “to go into detail as in narration or description.” **Specify** on page 1257 of *Random House Webster's College Dictionary*, © 1999 means, “to give a specific character, to make a specific mention or statement.” Some synonyms of the word **specify** are, “name or mention one by one or one at a time or individually, speak of, **agree upon, contract upon.**” **Specific** on the same page is the same as, “strange, freakish, and outlandish.”

Within this document two additional **riders** or characters give a narration and **specific** details. They make mention and “speak of” “strange”, “outlandish” and “freakish” activity. They also give explicit description and name one individually in the roll. **Roll** on page 1570 is defined as, “to utter with full, flowing sound, as he rolled his words.” **Utter** on page 2014 is defined as, “to emit or the publication of libel.” **Libel** on page 1042 is, “any written or printed statement, or any sign, picture or effigy, not made in the public interest, tending to expose a person to public ridicule or contempt or to injure his reputation in any way, to give an unflattering or damaging picture of, to say or print unfavorable or false things about.”

The statements that these two characters will give are unflattering and damaging, which is intended to expose 8<8: `*>` 8<8: to public ridicule and contempt. They will speak of unfavorable and false things about 8<8: `*>` 8<8: so as to injure His reputation. These characters **utter** outlandish things about 8<8: `*>` 8<8: with full flowing words and statements. **Flow** on page 422 of *The J.I. Rodale Synonym Finder*, © 1978 is the same as, “be full of, abundance, flood.” According to *Bartlett’s Roget’s Thesaurus*, © 1996 reference number #339.4 **statement** is the same as, “testimony.” **Testimony** on page 1349 of *Random House Webster’s College Dictionary*, © 1999 is, “the statement of a witness under oath.” By definition these two characters are considered to be witnesses. Since their statements are false it makes them false witnesses: “two false witnesses.” Hence, these two false witnesses shall be full of drama. They will have an abundance of fictitious tales and emit a flood of lies tending to falsely incriminate 8<8: `*>` 8<8: in any way. **Any way** in *Bartlett’s Roget’s Thesaurus*, © 1996 reference number #691.16 is the same as, “by any means, no matter how, regardless, however.”

With all of these facts it is apparent that these two false witnesses that will make false statements about 8<8: `*>` 8<8: are determined to kill Him spiritually and to charge Him with a crime. They are committed because they have **agreed upon** it and **contracted upon** it. These two false witnesses **agreed upon** making false statements with explicit description and details about the sexual nature of 8<8: `*>` 8<8: . These two false witnesses have **contracted upon** dramatically portraying unflattering and damaging actions

professing to represent real life. They **agreed** to act and give a performance so vivid that it would evoke images within the mind that are heard, seen and felt as if real, thus tending to produce a misleading impression of reality. Their false statements will be the addition to this manuscript, document, and fictitious tale or novel. A novel that is the main ingredient of this sensationalized scandal to be publicized “in front of all the world”, so as to arouse an excited interest and emotional response. **Emotional** means, “based on emotions rather than reason.” Hence, respond without reasoning: thereby falsely incriminate 8<8: `*>` 8<8:, “lay hold” of 8<8: `*>` 8<8:, kill 8<8: `*>` 8<8: spiritually, and cause 8<8: `*>` 8<8: “to lose support.” This is the **calculated** plot of the red **pope**.

It should be rather evident that we are talking about the betrayal of Christ 8<8: `*>` 8<8: by the Judas, the two false witnesses and the wicked plot and agreement made with the chief priest. What has been revealed through the divine “Ten Step Study Method” of 8<8: `*>` 8<8:, the **wonder that appeared in heaven** from Revelation 12:3, is the **last** betrayal of 8<8: `*>` 8<8: . We are about to verify this statement but before we go to the book of Matthew let us recap our findings. Firstly, the Judas and the two false witnesses made a contract. The two false witnesses were verified to have made a contract, from the synonym of the word **specify**, which was to “**agree upon**” and “**contract upon**.” Judas who is the primary author of this novel, also made an agreement. Earlier on we defined the word **and** which meant, “implying continuation.” **Continuation** was said to be categorically the same as payoff. **Payoff** on page 1317 of *Webster’s New 20th Century Dictionary 2nd edition* © 1966 vol. II is defined as, “settlement.” **Settlement**

on page 1662 is, “an agreement.” **Agreement** on page 36 of *The J.I. Rodale Synonym Finder*, © 1978 in the same as, “contract, covenant, and mutual understanding.” Lastly, the primary goal of the trio of treachery (the Judas, the two false witnesses and the chief priest) is to falsely incriminate 8<8: ` * > ` 8<8: and charge Him with a crime. Having said that let us turn to Matthew 26:14,15 and it says,

*“Then one of the twelve, called **Judas Iscariot**, went unto the **chief priest**,*

*And said unto them, What will ye give me, and **I** will deliver him unto you?*

*And they **covenanted with him** for thirty pieces of silver.”*

Here we see that Judas Iscariot went to the chief priest and they covenanted with him. According to *Strong’s Exhaustive Concordance* **covenanted** in the Greek lexicon under lexical number #2476 is transliterated as, “continue, covenant.” Again we see the word “**continue**” which is the root word of **continuation**, that meant **payoff** the same as **agreement**, which is synonymous to **covenant** and **contract**. Now let us turn to Matthew 26:57

57 *“And they that had **laid hold on** 8<8: ` * > ` 8<8: led him away to Caiaphas the high priest, where the scribes and the elders were assembled.*

59 *Now the **chief priests, and elders, and all the council, sought false witness** against 8<8: ` * > ` 8<8:, **to put him to death;***

60 *But found none: yea, though many false witnesses came, yet found they none. At the last came two false witnesses,*”

There are a couple of very strong points here. We see that there is in fact **two false witnesses** however what is even more paramount to our understanding is the fact that the **chief priest, elders and all the council, sought** them. **Sought** according to the *Strong's Exhaustive Concordance* in the Greek lexicon under reference number #2212 is transliterated as, “to seek, to plot.” **Seek** on page 2266 of *Webster's New International Dictionary*, © 1953 2nd edition is defined as, “to go in search of, to look for.” **Plot** on page 1892 means, “the main story of a literary composition, as a play or novel.”

Based on these facts we can assert that once the chief priest made the agreement with the **Judas**, then they searched and looked for **false witness** to add to the **plot**. It was already revealed that **rider**, as in “two riders”, which came from **bobsled** the same as **skeleton**, means, “any addition to a manuscript, roll or other document.” Therefore, the **chief priest** went in search of two false witnesses who could play the roll (role) of the characters in the manuscript or main story. They looked for **two false witnesses** who could give a dramatically portrayed performance, and detailed descriptions: a necessary addition to the fictitious manuscript, document, tale, and novel initiated by the **Judas**.

Another key point here is, the Christ ⚔: ' * > ' ⚔: was already in custody when the **chief priest sought** the false witness to put him to death. This fact suggests that they **sought** to put him to death while ⚔: ' * > ' ⚔: was in prison or on **parole**, as we discovered earlier in the decoding of the

word **fabulous**. **Parole** came from **parable**, which is a synonym of the word **fable** the same as **fabulous**. Again **parole** means, “**a conditional and revocable release, of a prisoner with unexpired sentence, the state or period of such freedom, as during one’s parole.**” What strongly suggests that it was during 8<8: ‘*>’ 8<8: [‘s] **parole** is the fact that these **two false witnesses** came at the **last**. Unlike lying Bob (Robert Rozier) and flash dance (Lloyd Clark) that both came at the beginning of the judicial murder of 8<8: ‘*>’ 8<8: in US courts.

The aim here is to kill 8<8: ‘*>’ 8<8: spiritual and destroy Him in any way possible, with the ultimate goal of returning Him to prison to serve out the rest of His maximum sentence of 18 years. 8<8: ‘*>’ 8<8: is on a **revocable release**, with an **unexpired sentence**. A **conditional release** with “onerous restrictions” that were “made sure” to have His release revoked. This is why the **chief priest** (the pope who is the chief of priest), the **elders** (the president) and **all of the council** (the committee of cardinals, and high officials such as senators, congressmen, minority leaders, and commissioners) searched and looked for **two false witness** that would agree “to pretend, to simulate, and to falsely accuse 8<8: ‘*>’ 8<8: of strange, outlandish and freakish actions concerning His sexual nature. **Strange** is synonymous to “deviate”. **Deviate** on page 289 of *The J.I. Rodale Synonym Finder*, © 1978 is the same as, “flake, weirdo, pervert, nymphomaniac, and pedophiliac.” These are the “strange” and “outlandish” acts the **two false witnesses** agreed to give descriptive details about, as though they are embarrassing secrets about the sexual life of 8<8: ‘*>’ 8<8:. Portrayed as if they were “skeletons in the closet.” This term **skeleton in the closet** on page 401 of the *Roget’s*

International Thesaurus, © 1962 reference number #612.5 is the same as, “deep, dark secret.” **Secret** on page 2262 of *Webster’s New International Dictionary*, © 1953 2nd edition is defined as, “a matter kept from the knowledge of others or disclosed confidentially to but one or few, a thing kept from general knowledge, what is not to be revealed.” Some synonyms of the word **secret** are, “buried, most personal, tight-lipped, silent.” (*The J.I. Rodale Synonym Finder*, © 1978 page 1083)

From these facts we can deduce with reasonable certainty that the **chief priest** (the pope who is the chief of priest), the **elders** (the president) and **all of the council** (the committee of cardinals, and high officials such as senators, congressmen, minority leaders, and commissioners) searched for **two false witnesses** who could give a dramatic portrayal of what will be professed as a “deep dark secret” about the “sexual activity” of 8<8:’*>’8<8:’. The red **pope** looked for false witnesses that could give a performance so vivid about some, so-called, “**skeletons in the closet**” 8<8:’*>’8<8:’ that it would be heard, seen and felt as if real. Under the guise of a matter that has been kept from the knowledge of others, these **two false witnesses** would reveal a “buried secret”, that has been disclosed confidentially to but a few. They will portray it as a “tight-lipped” matter of which they have kept “silent” concerning a “most personal” and “damaging secret” about 8<8:’*>’8<8:’. The **two false witnesses** narration and misleading impression of reality will accuse 8<8:’*>’8<8:’ of being a “flake, weirdo, pervert, nymphomaniac, and pedophile.” Sensationalized broadcasts of this novel of fictitious tales will arouse an excited interest and emotional response of the masses, which will cause 8<8:’*>’8<8:’ to be

charge with a crime. Again the success of this plot depends on the connected events forming the subject matter of the scandalous composition.

As we mentioned earlier on in this seminar that the next wonder to appear would be a scandal similar to the one broadcasted about the pedophilic priest within the Roman Catholic Church. Wherein hundreds perhaps thousands of active priest in the Catholic Church were accused of sexual misconduct with children. Many of these cases revealed that some of the pedophilic priest had, individually, molested hundreds of children over the span of 20 to 30 years.

In addition to the detestable behavior, some of the priests were moved from parish to parish whenever their insatiable appetite for little boys was discovered. It was alleged that these moves were cover up tactics exercised to conceal the reprobates and avoid a public scandal. Some victims were even given hush money in exchange for their vow of silence. Then all of a sudden, as though it were “new” found evidence, news of the pedophilic malfeasances was broadcasted on all new medias around the world. Initially the masses were in a state of shock but it soon changed to righteous indignation. As more and more victims came forth the fathomless depth of these crimes against helpless children revealed that the shame of these acts was widespread and of epidemic proportion. Public awareness brought a demand for justice: zero tolerance, no statute of limitations, etc. etc. etc. All of which was a well-calculated **plot** and the foundation of a much greater plot: the plot to put the Messiah ☹: `*>` ☹: to death.

The minds of the people have already been seeded and are now ready to believe the impossible lies that they will tell about our Father. Thereby scream for His death. As we reflect on the word **parable**, which means, “a fictitious narrative usually brief and simple, which, under the guise (pretense) of facts of familiar or common occurrence, convey spiritual truth, as, the parables of Jesus (8<8: `*>` 8<8:).” You see the minds of the people will recognize the slanderous talk about 8<8: `*>` 8<8: as something that has become familiar and common among so-called religious or spiritual leaders. They will associate the parables or lies about 8<8: `*>` 8<8: with the Catholic Church scandal thus, be deceived and believe a lie. Also coming out of the word **parable** was the word **parole**. Within the etymology of **parole** it states, “a placing besides, to throw beside, or together, a comparing, comparison.” The plot of the red **pope** is to place this lie besides or together, with the sinful acts of the parish priest. By publicizing a comparison they hope to get a similar response from the masses as they did with their own misdeeds: the age-old scenario of Mr. Truth and Mr. Lie.

At this point, I ask, can you see it? Is it clear? For this entire seminar is for you Judah. This is a message for the Nation of 8<8:. Yes it will be seen by all the world and it will cause many different out comes for literally billions of people but this message is for our salvation. Our Father is urging us to take heed and hold on to all that He has taught us, because we are about to experience the greatest trails of our 6,000 years of being here on the planet earth. Our very foundation is about to be shaken but be not shaken in the mind. The lies they will tell will be so believable that if were possible, **if it**

were possible, they shall deceive the very elect. Let us turn to Matthew 24:24 and it says,

“For there shall arise false Christs, and false prophets, and shall show great signs and wonders; insomuch that, if it were possible, they shall deceive the very elect.”

It says, *if it were possible, they shall deceive the very elect*” but it is not possible to deceive the elect of 8<8:. Those who are His sheep and of His pasture will not follow another. We can hear His voice and will not be lead astray by another. Let us turn to John 10:27-30 and it says,

27 *My sheep hear my voice, and I know them, and they follow me:*

28 *And I give unto them eternal life; and they shall never parish, neither shall any man pluck them out of my hand.*

29 *My Father, which gave them me, is greater than all; and no man is able to pluck them out of my Father’s hand.*

30 *I and my Father are one.”*

Romans 8:35-39 let us read;

“Who shall separate us from the love of Christ? Shall tribulation, or distress, or persecution, or famine, or nakedness, or peril or sword?

As it is written, For thy sake we are killed all the day long; we are accounted as sheep for the slaughter.

Nay, in all these things we are more than conquerors through him that loved us.

For I am persuaded, that neither death, nor life, nor angels, nor principalities, nor powers, nor things present, nor things to come,

*Nor height, nor depth, nor any other creature, shall be able to separate us from the love of God ™, which is in Christ ™: * > ™: our Lord.”*

These scriptures verify that the righteous cannot be moved. However, someone will have to play the part of the unbeliever. And that some (sum) comes from among us. As I said this message is primarily for us to whom He came to first. Therefore, judgment starts in Israel first. Those who have been straddling the fence; one foot in here and the other out there, will be given a push over the edge. So as to help you make up your mind. This push is going to hit you like a ton of bricks because it will come from ™: Himself. It is ™: Himself that is going to blow your mind and cause you to have fear and trembling and be dismayed that you **should believe a lie**. (2 Thessalonians 2:9-11) For the purpose of understanding that this message is for us Judah, the Nation of ™:, followers of ™: * > ™:, we shall partially decode Matthew 27:51, let us read please,

“And, behold, the veil of the temple was rent in twain from the top to the bottom; and the earth did quake, an the rocks rent;”

Let us begin with the word **veil**. According to the *Strong's Exhaustive Concordance of The Bible* in the Greek lexicon under lexical number #2665 **veil** is transliterated as, “something spread thoroughly.” **Veil** in the *Thayer's Greek-English Lexicon of the New Testament*, © 1977 on page 335 under the same reference number #2665, is transliterated as, “curtain.” **Thorough** the root word of thoroughly on page 1358 of *Random House Webster's College Dictionary*, © 1999 is defined as, “utter, detail.” Remember **utter** meant “to emit or the publication of libel.” **Detail** meant to **specify** which is synonymous to **agree upon, contract upon**. **Spread** on page 1267 is defined as, “to cause to become widely known.” On page 1150 of *The J.I. Rodale Synonym Finder*, © 1978 **spread** is the same as, “broadcast, air, televise, propagate, and give to the world.”

From the word **veil** we can already see that the word is repeating itself. Because that is the nature of truth: it continues to repeat itself. But we shall continue for we know that Thomas is among us.

Also from the transliteration of the word **veil** is curtain. **Curtain** according to *Bartlett's Roget's Thesaurus*, © 1996 on page 176 under reference #136.8 is the same as, “sex scene, act.” **Scene** on page 1173 of *Random House Webster's College Dictionary*, © 1999 is defined as, “an embarrassing display in public, a division of a novel. **Act** on page 13 is defined as, “a display of insincere behavior assumed for effect, pretense.” **Curtain** on page 326 is defined as, “the end of a performance, a plot solution at the conclusion of a performance.” Again, a **novel** containing a plot with a sex scene displayed with **pretense** for an effect, which is to embarrass

8<8: ' * > ' 8<8: in public. It was agreed upon to televise and propagate and give to the world. Are you still with us Thomas?

“...*the veil of the temple*...”

Of on page 916 of *Random House Webster's College Dictionary*, © 1999 means, “used to indicate separation.” **Temple** on page 1221 of *The J.I. Rodale Synonym Finder*, © 1978 is the same as, “church.” When we see church written in the bible we say.....“nation”, therefore there was a separation within the Nation of 8<8: caused by the **veil**.

“...*was rent in twain*...”

According to the *Strong's Exhaustive Concordance of The Bible* in the Greek lexicon under lexical number #4977 **rent** is transliterated as, “to split or sever, divide.” **Twain** according to the *Thayer's Greek-English Lexicon of the New Testament*, © 1977 on page 160 is transliterated as, “into two parts.” Hence, the Nation of 8<8: will be split and divided in two parts by this **novel of pretense** propagated to the world. This separation and split will be between those who will not believe and those who are going to believe these lies.

“...*from the top to the bottom*;...”

In the *Strong's Exhaustive Concordance of The Bible* in the Greek lexicon under reference number #509 **top** is transliterated as, “from the beginning (very first).” **Bottom** according to *Thayer's Greek-English*

Lexicon of the New Testament, © 1977 on page 341 under reference number #2737 is transliterated as, “from a child of two years and those that were of a lower age.” From these facts we can assert that the separation and split within the Nation of 8<8: will include those who were the “very first” to come to Yahweh: “at the beginning.” And those who have just come within the last “two years or lower.”

“. . .and the **earth** did **quake**, and the **rocks rent**;

Earth according to *Thayer’s Greek-English Lexicon of the New Testament*, © 1977 on page 114 under reference number #1093 is transliterated as, “the members of your earthly body, as it were the abode and instruments of corrupt desires.” **Earthly** on page 809 of *Webster’s New International Dictionary*, © 1953 2nd edition is defined as, “pertaining to esp. belonging to this world, not heavenly or spiritual, carnal, worldly.” **Quake** also from *Thayer’s Greek-English Lexicon of the New Testament*, © 1977 on page 573 under reference number #4579 is transliterated as, “cause to tremble, to be thrown into a tremor.” **Tremor** on page 1391 of *Random House Webster’s College Dictionary*, © 1999 is defined as involuntary shaking of the body or limbs, as from fear, a trembling or quivering effect.” Finally the word rocks. **Rocks** according to the *Strong’s Exhaustive Concordance of The Bible* in the Greek lexicon under lexical number #4073 is the same as, #4074 which is transliterated as, “an apostle, Peter.” **Apostle** on page 64 of *Random House Webster’s College Dictionary*, © 1999 is defined as, “any of the first or best-known Christian missionaries in a region, esp. an early follower of Christ, 8<8:’ *>’ 8<8:.” Synonymous to “disciple, supporter” (*The J.I. Rodale Synonym Finder*, © 1978 on page 56)

From these facts we can conclude that in the end the Nation of Israel will be divided into two parts separating the believers from the unbelievers. A split from the top to the bottom, including the old and new; a split that will include best-known followers, disciples and supporters of Israel. This division will be caused by the public display of a novel that contains pretense about Israel and a sex scene. This sex scene will be a public display that will be embarrassing to the unbelievers who are carnal, earthly, worldly and not spiritual. For this cause they will be thrown into tremors because of fear. Their bodies and limbs will quiver involuntarily therefore; they will do as the apostle Peter did: split. We have been given the fact and show the evidence now the question become, on which side will you be?

Shalom